

PERCUSSION 1: 116

Long Train Runnin' page 1 of 4

Doobie Brothers

(examples may split parts as desired)

CYMBALS

SNARES

TIMBALES

TENORS

BASSES

Handwritten musical notation for percussion parts. The notation is written on five staves, each with a clef and a key signature of one flat. The parts are: Cymbals (marked with '1'), Snares (marked with '2'), Timbales (marked with '3'), Tenors (marked with '4'), and Bases (marked with '5'). The notation includes various rhythmic patterns, rests, and dynamic markings. There are also some handwritten notes and symbols above the staves, such as '1 1 1 1' and '2 2 2 2'.

(Melody - Tenors)

1st ending →
2nd ending →

3rd ending (Break, to the E)

Handwritten musical notation for the Melody - Tenors part. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The notation includes a first ending (marked '1'), a second ending (marked '2'), and a third ending (marked '3'). There are also some handwritten notes and symbols, such as '4' and '5', which correspond to the percussion parts above.

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CYMBALS

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Break

Musical notation for five percussion parts: Cymbals, Snares, Timbales, Tenors, and Bases. The notation includes rhythmic patterns, accents, and dynamic markings. A circled '6' is present in the Snares part. The notation is written on five staves.

Break

Musical notation for a Break section, consisting of five staves. The notation includes rhythmic patterns, accents, and dynamic markings. A circled '6' is present in the Snares part. The notation is written on five staves.

PERCUSSION

Break cont. →

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CYMBALS

SNARES

TIMBALES

TENORS

BASSES

Band

PERCUSSION

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CYMBALS
SNARES
TIMBALES
TENORS
BASSES

(sticks)
(sticks)
(sticks)

Original by G. Remonko (1913) - Trans. D. G. Williams