

PERCUSSION

Dieby Blues!

Aint Been Good

John N. Higgins  
1968

CYMBALS  
SNARES  
TIMBALES  
TENORS  
BASSES

♩ = R.S.

RIGHT  
LEFT  
RIGHT  
LEFT  
RIGHT  
LEFT

Lay Back!

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# PERCUSSION

1st Reed Grad

pg 2

CYMBALS

SNARES

TIMBALES

TENORS

BASSES

This is a handwritten musical score for a percussion ensemble. The score is written on five staves, each labeled with an instrument: Cymbals, Snare, Timbales, Tenors, and Bases. The notation is rhythmic and includes various symbols such as vertical lines, dots, and arrows to indicate specific drum strokes and patterns. The score is divided into measures by vertical bar lines. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some markings that appear to be 'ucl' or 'ucl!' (likely indicating a specific drum or technique). The notation is dense and detailed, showing complex rhythmic patterns for each instrument. The paper shows signs of age and wear, with some smudges and faint lines.

PERCUSSION

First Beethoven

pg 3

CYMBALS  
SNARES  
TIMBALES  
TENORS  
BASSES

Musical score for percussion instruments. The score is written on five staves, each corresponding to a different instrument: Cymbals, Snares, Timbales, Tenors, and Bases. The notation includes various rhythmic symbols such as notes, rests, and dynamic markings (e.g., >>, >). The score is divided into measures by vertical bar lines.

Five empty musical staves, corresponding to the instrument labels on the left: Cymbals, Snares, Timbales, Tenors, and Bases. These staves are currently blank, with only the horizontal lines and vertical bar lines visible.

Brugha '89