

Washington High School Visual Journaling Syllabus

Basic Information

Instructor: Mrs. Byrne

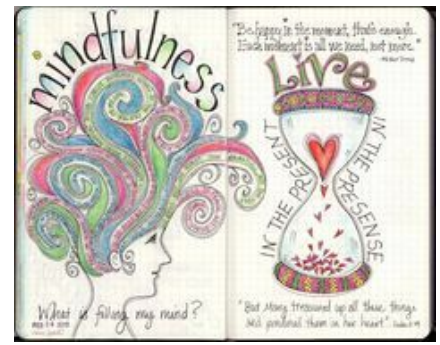
Contact Method: dana.byrne@wchcs.org

Textbooks:

The Journal Junkies Workshop: Visual Ammunition for the Art Addict

Journal Fodder 365: Daily Doses of Inspiration for the Art Addict

Both books by: Eric M. Scott & David R. Modler



Welcome to Visual Journaling at Washington High School! Visual Journaling is a creative way to express and record one's experiences, feelings and emotional reactions. Artists and masters have used journaling as a tool for capturing ideas and inspirations. Students will learn basic visual journaling techniques such as transfers, background washes, collage, paper texturing, layering, doodling/scribbling, stamping and more!

Course Objectives – “I Can” Statements

What skills will you attain while taking this class?

- I can...establish and apply appropriate levels of craftsmanship to complete artworks. (4PR)
- I can...expand the use of arts-specific vocabulary to define and describe techniques and materials used to create works of art. (3RE)
- I can...make informed choices in the selection of materials and techniques as they relate to solving a visual problem (2PR)

Course Requirements

- **Serious work ethic and completion of all work/projects** – this is a studio class...meaning you are here to work on your artwork...I monitor your effort EVERY CLASS PERIOD. I take notes and document all “non-working” days and after 4 (four) “non-working” days, consequences including but not limited to the following will be issued:
 - mandatory office hours
 - grade reduction
 - expulsion from class
- Class discussion / Participation – you are expected to participate in class discussions, activities, group and partner work, as well as critiques
- Materials
You will be responsible for providing the following:
 - **Art fee - \$10.00 (your journal is included in this price)**
 - Pencil/Pen – please always have a writing utensil in class 😊

Evaluation

Grading is on a total points system. The general areas where points are earned include:

- Journal Work - 1 & 2 page spreads, journal techniques, effort in daily work and clean up, writings and/or research **(80%)**
- Portfolio / Reflective Writing **(20%)** – this will be explained in detail at a later date but here's a heads up:
 - You will be creating a Portfolio as a reflection of your work in this class. You will be documenting everything you do in (and out of) this class (electronically) and will select the best representations to write a summative reflection of your experience along with creating a PowerPoint presentation of your project images.

Due dates & Make-up Work

There will be various "journal checks" or specific techniques that will be mandatory to complete by a specific date...these will need to be documented and turned in by the due date for full credit. Any work that did not earn a satisfactory grade may be improved for more credit. (see "**Retakes**" below)

Students may communicate difficulties/emergencies with the teacher as needs arise. Excused absences may have due date extensions.

It is your responsibility to find out any assignments you have missed!

Class Procedures / Routines

In order to provide you with the best instruction possible, you will need to be aware of the procedures and/or routines for the classes I teach.

Entering the classroom – you will enter the classroom and sit in your assigned seat. You will look for information on the SMART Board or on the whiteboard. Please follow the instructions given. If no information is provided, please have a seat and wait quietly and patiently until I instruct you further. Please wait for me to ask for questions/concerns before approaching me. This includes paying art fees, absentee make up work, project questions, etc.

Use of Art Materials / Supplies – (see contract)

If any materials/supplies are broken or need my attention, please let me know as soon as possible.

Class work – 98% of the work we do is in-class work. Therefore, you must use your time wisely. This is your time to make art and should be enjoyable and relaxing. My job is to provide you with a safe and friendly environment to work...please let me know if you are at risk or do not feel safe at any time.

Retakes / Redo Policy - I am a firm believer in Michelangelo's quote: "Art is never finished, only abandoned." Please feel free to continue working on your projects if you want to improve your project grade. **I ask that you turn in a short explanation of what/how your project has changed to receive a new grade consideration.**

Demonstrations / Presentations – throughout the semester several new techniques and/ or projects will be introduced. Paying attention, taking notes and listening quietly are necessary to insure that you know what is expected.

Clean Up / End of Class – for each period there will be a specific time mandated as "clean-up time" depending on the activity/project you are working on that day. You are to begin cleaning at this time only. All art materials and supplies are to be cleaned and put back in their original locations. Each table and individual project areas are to be fully cleaned to look like they did at the start of the class period. If you are finished with your specific area please help out your fellow students. When all cleaning is finished including all tools, sinks, counters and floors you are to have a seat at your assigned seat and wait for my dismissal.