

# Washington High School

## Digital Art I



### Basic Information

Instructor: Mrs. Howley

Contact Method: Email: [kelly.howley@wchcs.org](mailto:kelly.howley@wchcs.org)

Materials: Class supplied MacBook laptop, Notebook/sketch pad and pen/pencil

### Overview

Welcome to Digital Art I at Washington High School!

This class is an introductory course in computer-aided design. The skillful manipulation of images and text becomes the core of this course. It is a working studio class and through demonstrations and hands on work you will learn to solve visual problems using Adobe Photoshop Creative Cloud (CC), the industry's leading graphics editing program.

### Course Objectives – “I Can” Statements

The following “I Can” statements describe the knowledge and skills you will attain by the completion of this course.

- I can... understand and demonstrate how to access available digital tools and innovative technologies to create and manipulate artwork.
- I can... apply the elements and principles of art and design using a variety of media to solve specific visual art problems.
- I can... practice self-assessment to understand my progress and prioritize steps for improvement.

### Evaluation

Grading is on a total points system. The general areas where points are earned include:

- Art projects (individual and group), effort in project work, writings and/or research for projects **(80%)**
- Portfolio / Reflective Writing **(20%)**

### Due dates & Make-up Work

All written assignments (worksheets/research paperwork) will have due dates. Please turn in your work on time. Due to the various levels of computer program comprehension, some students will complete their art projects sooner than others. You will work at a pace that is comfortable for you. I am constantly monitoring student work and keep track of student progress. When I see that a majority of students are close to finishing a project, I will assign a due date/critique day. These days will be assigned at least three days in advance so students are always aware of my expectations and have time to gauge whether more work time (office hours/study hall) is needed.

**Redos/Retakes** - I am a firm believer in Michelangelo's quote: “Art is never finished, only abandoned.” Please feel free to continue working on your projects if you want to improve your project grade. **I ask that you turn in your original rubric sheet along with a short explanation of what/how your project has changed to receive a new grade consideration.**

Students may communicate difficulties/emergencies with the teacher as needs arise. Excused absences may have due date extensions.

**It is your responsibility to find out any assignments you have missed!**

### Class Procedures / Routines

In order to provide you with the best instruction possible, you will need to be aware of the procedures and/or routines for the classes I teach.

**Use of Art Materials / Supplies** – (see contract)

If any materials/supplies are broken or need my attention, please let me know as soon as possible.

**Class work** – As I stated earlier, this is a **studio** art class, therefore, you must use your class time to work on art projects. Your studio time should be enjoyable and relaxing. My job is to provide you with a safe and friendly environment to work. You are always welcome to talk quietly and sit near your friends. If issues arise or if I feel the need to move your seat or have “quiet work periods”, I may do so. Please let me know if you are at risk or do not feel safe at any time in my classroom.

**Cell Phone / Laptop Policy**– cell phones and laptops may be used in the art room for the following reasons ONLY:

- taking pictures of artwork
- sending images to instructor for printing
- research for art projects
- online portfolio work (Google Slides)
- online digital art ap work (must be reviewed & ok'd by me first)

**Otherwise, cell phones and laptops are to remain out of site.**

This class is an elective class. I will monitor all appropriate use of cell phones/laptops. If I feel you are not using your device for art class purposes, consequences will be given (detention during office hours up to expulsion from class)

I will play music for students to listen to while working on art. You are not allowed to wear earbuds/headphones in the art room unless you are using your device for art purposes and you have asked for permission (i.e. youtube video of art process/technique)

**Retakes / Redo Policy** - You are always welcome to retake any worksheets, quizzes or tests that resulted in an unfavorable grade. The higher of the scores will be taken. Students must complete test corrections before retakes are permitted.

Same goes for projects...I am a firm believer in Michelangelo's quote: “Art is never finished, only abandoned.” Please feel free to continue working on your projects if you want to improve your project grade. **I ask that you turn in your original rubric sheet along with a short explanation of what/how your project has changed to receive a new grade consideration.**

**Demonstrations / Presentations** – throughout the semester several new techniques and/ or projects will be introduced. Paying attention, taking notes and listening quietly are necessary to ensure that you know what is expected.

**End of Class** – please work up to the end of class and return all laptops to the cart. Make sure the laptop has been plugged in so it will be charged for the next student.