

# Washington High School – Art IV 2019-2020

## Basic Information

Instructor: Mrs. Byrne

Room: 119

Contact Method: Email: [dana.byrne@wchcs.org](mailto:dana.byrne@wchcs.org)



Donna Owens - Teapot

Welcome to Art IV at Washington High School! I am excited you have chosen to further your skills/interest in the clay medium!! This class is designed to develop further the sculpture techniques you learned in Ceramics I / Sculpture or Art III. A strong emphasis will be on continuing the craftsmanship and creativity of hand building techniques along with the introduction of wheel throwing techniques in clay.

Most projects you will be completing in Art IV will have some aspect of research and internal reflection as with most art making. We will complete project critiques to discuss the work process and the finished product.

I look forward to this semester and hope you enjoy Art IV!

## Course Objectives – “I Can” Statements

Each student who completes this class will be able to say the following statements:

- I can...establish and apply appropriate levels of craftsmanship to complete artworks.
- I can...expand the use of arts-specific vocabulary to define and describe techniques and materials used to create works of art.
- I can...apply methods of art criticism when discussing selected works of art.

## Course Requirements

- **Serious work ethic and completion of all work/projects!!!**
- Sketch Journal – you will bring this to every class or keep it in the classroom for use. In this journal you will do warm ups, sketch, complete class exercises, notes, and record ideas for possible further exploration.
- Class discussion / Participation – you are expected to participate in class discussions, activities, group and partner work, as well as critiques
- Writing / Research – each project will have some formative and informal writings and other times you will be writing formally for a summative grade.

Materials

You will be responsible for providing the following:

- **Art fee - \$10.00**
- Pencil/Pen – please always have a writing utensil in class ☺
- *Optional* apron or oversized shirt to cover clothes while working with materials

## Evaluation

Grading is on a total points system. The general areas where points are earned include:

- Projects, Research assignment(s), sketches, critiques, quizzes and tests **(70%)**
- Final Project / Portfolio / Reflective Writing **(30%)** – this will be explained in detail at a later date but here's a heads up:
  - You will be creating an Online Portfolio as a reflection of your work in this class. You will be documenting everything you do in this class (electronically) and will select the best representations to write a summative reflection of your experience along with creating an electronic presentation of your project images.
- Retakes / Redo Policy - I am a firm believer in Michelangelo's quote: "Art is never finished, only abandoned." Please feel free to continue working on your project or begin a new project if you want to improve your project grade. I also ask that you turn in your original rubric sheet along with a short explanation of what/how your project has changed to receive a new grade consideration.
- **All projects must be completed!** No partial credit will be given on projects.

## Due dates & Make-up Work

All written research assignments will have due dates. Please turn in your work on time for full credit. Late work may be turned in *with teacher permission*.

3-D art projects will have their own "due dates." There will be instances where you will have several projects being worked on at the same time. As long as you have a finished project by the assigned "critique day" you will not have points deducted. If your project is not completed by the day of critiques, you will lose points on your critique.

Students may communicate difficulties/emergencies with the teacher as needs arise. Excused absences may have due date extensions.

**It is your responsibility to find out any assignments you have missed!**

### **Class Procedures / Routines**

As a third level art student you should be aware of the class procedures and routines expected in the art room. Please see me if you have any questions regarding these.