

Washington High School

Art III Syllabus

Basic Information

Instructor: Mrs. Howley

Room: 119

Contact Method: Email: kelly.howley@wchcs.org



Welcome to Art III at Washington High School! This second-level art class is designed to develop skills working with three-dimensional art forms. We will be using a wide variety of techniques, styles, and media. Media such as paper, found/recycled items, cardboard, wire and a heavy emphasis on clay will be used. We will complete project critiques to discuss the work process and the finished product.

I know most of you are new to three-dimensional art. Don't worry! I will be there to guide you and answer any questions you may have. This is your opportunity to work on your craftsmanship and creativity within a 3-D field!! I look forward to this semester and hope you enjoy Art III!

Course Objectives – “I Can” Statements

What skills will you attain while taking this class?

- I can...establish and apply appropriate levels of craftsmanship to complete artworks.
- I can...expand the use of arts-specific vocabulary to define and describe techniques and materials used to create works of art.
- I can...apply methods of art criticism when discussing selected works of art.

Course Requirements

- **Serious work ethic and completion of all work/projects** – this is a studio class...meaning you are here to work on your artwork...I monitor your effort EVERY CLASS PERIOD. I take notes and document all “non-working” days and after 4 (four) “non-working” days, consequences including but not limited to the following will be issued:
 - mandatory office hours
 - grade reduction
 - expulsion from class
- **Sketchbook / Journal work** – you will be creating and using a sketch journal for various in-class work, reflective writings, notes or sketching project ideas/inspiration. If you are in between projects or do not feel like working on your bigger projects, you will be required to sketch/doodle in your sketchbook...**this is not a study hall...you are here to do art!!** Please keep your journals on you and bring to every class.
- **Class discussion / Participation** – you are expected to participate in class discussions, activities, group and partner work, as well as critiques
- **Online Portfolio** - you will be responsible for creating and maintaining an online portfolio via Google Slides. This portfolio must be 'shared' with me in order for me to view your progress (Details about the slide show will be discussed in class)
- **Writing / Research** – each project will have some formative/summative writing about your process

Materials

You will be responsible for providing the following:

- **Art fee - \$10.00 - this is to be paid to the main office or online at [MySchoolBucks](#)**
- Pencil/Pen – please always have a writing utensil in class ☺
- *Optional* apron or oversized shirt to cover clothes while working with materials

Evaluation

Grading is on a total points system. The general areas where points are earned include:

- Art projects, effort in project work and clean up, writings and/or research for projects **(80%)**
- Portfolio / Reflective Writing / Sketchbook/Journal work **(20%)**

Due dates & Make-up Work

All written research assignments will have due dates. Please turn in your work on time for full credit. 3-D art projects will have their own "due dates." There will be instances where you will have several projects being worked on at the same time. As long as you have a finished project by the assigned "critique day" you will be in great shape! Keep an eye on the whiteboard for important dates and info. Students may communicate difficulties/emergencies with the teacher as needs arise. Excused absences may have due date extensions.

It is your responsibility to find out any assignments you have missed!

Class Procedures / Routines

In order to provide you with the best instruction possible, you will need to be aware of the procedures and/or routines for the classes I teach.

Use of Art Materials / Supplies – (see contract)

If any materials/supplies are broken or need my attention, please let me know as soon as possible.

Class work – As I stated earlier, this is a **studio** art class, therefore, you must use your class time to work on art projects. Your studio time should be enjoyable and relaxing. My job is to provide you with a safe and friendly environment to work. You are always welcome to talk quietly and sit near your friends. If issues arise or if I feel the need to move your seat or have "quiet work periods", I may do so. Please let me know if you are at risk or do not feel safe at any time in my classroom.

Cell Phone / Laptop Policy– cell phones and laptops may be used in the art room for the following reasons ONLY:

- taking pictures of artwork
- sending images to instructor for printing
- research for art projects
- online portfolio work (Google Slides)
- online digital art ap work (must be reviewed & ok'd by me first)

Otherwise, cell phones and laptops are to remain out of site.

This class is an elective class. I will monitor all appropriate use of cell phones/laptops. If I feel you are not using your device for art class purposes, consequences will be given (detention during office hours up to expulsion from class)

I will play music for students to listen to while working on art. You are not allowed to wear earbuds/headphones in the art room unless you are using your device for art purposes and you have asked for permission (i.e. youtube video of art process/technique)

Retakes / Redo Policy - You are always welcome to retake any quizzes or tests that resulted in an unfavorable grade. The higher of the scores will be taken. Students must complete test corrections before retakes are permitted.

Same goes for projects...I am a firm believer in Michelangelo's quote: "Art is never finished, only abandoned." Please feel free to continue working on your projects if you want to improve your project grade. **I ask that you turn in your original rubric sheet along with a short explanation of what/how your project has changed to receive a new grade consideration.**

If you should choose to completely remake a project, an additional fee may be required to pay for additional supplies used. Please see instructor before deciding to remake artworks.

Demonstrations / Presentations – throughout the semester several new techniques and/ or projects will be introduced. Paying attention, taking notes and listening quietly are necessary to ensure that you know what is expected.

Clean Up / End of Class – for each period there will be a specific time mandated as "clean-up time" depending on the activity/project you are working on that day. You are to begin cleaning at this time only. All art materials and supplies are to be cleaned and put back in their original locations. Each table and individual project areas are to be fully cleaned to look like they did at the start of the class period. If you are finished with your specific area please help out your fellow students. When all cleaning is finished including all tools, sinks, counters and floors you are to have a seat at your assigned seat and wait for my dismissal.