

# Washington High School Art Appreciation Syllabus



## **Basic Information**

Instructor: Mrs. Byrne

Contact Method: Email: [dana.byrne@wchcs.org](mailto:dana.byrne@wchcs.org)

Materials: Notebook/Sketch book and pen/pencil

Welcome to Art Appreciation at Washington High School!

The purpose of this class is to develop a better understanding and appreciation of art. Through lectures, visual presentations, formal art analyses and discussions you will begin to understand the place and value of visual art in modern society.

## **Course Objectives – “I Can” Statements**

The following “I Can” statements describe the knowledge and skills you will attain by the completion of this course:

- I can...explain how and why visual art develops in the contexts in which they were made.
- I can...compare works of art to one another in terms of the historical, cultural, social and political influences evident in the works
- I can...apply the knowledge and skills of art criticism to conduct in-depth analyses of works of art.

## **Evaluation**

Grading is on a total points system. The general areas where points are awarded include:

- Projects, class work, critiques, quizzes and tests (**80%**)
- Art Appreciation Final (**20%**)

## **Class Procedures / Routines**

In order to provide you with the best instruction possible, you will need to be aware of the procedures and/or routines for the classes I teach.

**Entering the classroom** – you will enter the classroom and sit in your assigned seat. You will look for information on the overhead or on the whiteboard. Please follow the instructions given. If no information is provided please have a seat and wait quietly and patiently until I instruct you further.

**Individual Teacher Assistance** – I am a firm believer that the best way to learn is to teach. Therefore, if you have a question for me (that is not an emergency) you are to ask two (2) fellow classmates for assistance before you ask me. If at that time you still have a question, please raise your hand and I will be with you as soon as I can.

**Class work** – 98% of the work we do is in-class work. Therefore you must use your time wisely. If you do not complete assignments in class, they may be turned in when you finish them. I will keep many assignments after grading unless all students have completed the assignment. This prevents cheating/sharing answers. If you would like to see a graded assignment, please see me. There will be occasions where group work or group projects will be assigned. All grades given for group assignments will be individual.

**Retakes / Redo Policy** - You are always welcome to retake/redo any worksheets, writing assignments, projects, quizzes or tests that resulted in an unfavorable grade. The higher of the scores will be used.

**Lectures / Presentations** – throughout the semester there will be several presentations/lectures/talks/discussions... Paying attention, taking notes and listening quietly are necessary to insure that you know what is expected. Hand-written notes are required unless you have state mandated accommodations for typed notes.

## **Course Outline**

The following is a general Course Outline for Art Appreciation. My goal is to give you basic information about art, processes of making art and art history.

### Unit One: Basic Art Topics

What is Art?

Elements & Principles of Art

Types of Art

Purposes for Making Art

Art Representations

Media / Genres / Styles

Art Critiques – 4 steps

### Unit Two: Art Media

Drawing

Painting

Photography

Printmaking

Digital Media

Sculpture

Architecture

### Unit Three: History of Art

Prehistoric Art

Egyptian Art

Greek / Roman Art

Medieval Art

Renaissance Art

Impressionism

Post Impressionism

Modernism / Expressionism / Cubism / Surrealism

Pop Art

Contemporary Art